

ПЕСНЯ УТРА, ВЕСНЫ И МИРА

КАНТАТА

для детского хора и симфонического оркестра

1. ВЫ СЛЫШИТЕ ГОЛОС ДЕТЕЙ

Ноты с сайта www.notarhiv.ru

Стихи Ц. СОЛОДАРЯ

Д. КАБАЛЕВСКИЙ
Соч. 57 (1957-58)

Andante festivamente ($\text{♩} = 92$)

Ф-п.

allargando

Нар

1 *Più mosso. Con moto* ($\text{♩} = 100 - 104$)

Сопрано
Хор
Альты

f

С пер- вым
f

cantando

ff

poco dim.

X.

сол_неч_ным лу_чом на_ша пес_ня вста_ет и сту_

mf

X.

_чи_тся в каж_дый дом за со_бой зо_вет.

f marcato

meno f 2

X.

и ле_тит ко всем ре_бя_там сча_стья вест_ни_цей кры_

meno f

7 *cresc.*

X. *cresc.*

ла_ той. Под_ пе_ вай_ те! Под_ пе_ вай_ те! Под_ пе_

cresc.

3

X. *ff marcato*

вай те нам!

4

X. *mf*

Вы

X. слы_ ши_ те го_ лос де_ тей, мы

mf

Вы слы_ ши_ те го_ лос де_

mf

cantando

X. де_ ти про_ стых лю_ дей:

тей, мы де ти про_ стых лю_

5

X. тех, кто се_ ет, тех, кто стро_ ит,

дей: тех, кто се ет, тех, кто

X. кто хо_ чет сча_ стья ми_ льо_ нам дру_ зей!
стро_ ит, кто хо_ чет сча_ стья для дру_ зей!

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are marked with a soprano 'X' and contain the lyrics: 'кто хо_ чет сча_ стья ми_ льо_ нам дру_ зей!' and 'стро_ ит, кто хо_ чет сча_ стья для дру_ зей!'. The piano accompaniment is written for the right and left hands, featuring a rhythmic pattern of eighth and sixteenth notes.

6

X.

The second system of the musical score features piano accompaniment for the right and left hands. The right hand contains several triplet figures, each marked with a '3' above the notes. The left hand provides a steady bass line. The system is marked with a soprano 'X'.

X. С пер_ вым сол_ неч_ ным лу_

The third system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are marked with a soprano 'X' and contain the lyrics: 'С пер_ вым сол_ неч_ ным лу_'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The system is marked with a soprano 'X'.

X. *ч*ом на_ ша пес_ ня слыш_ на. Пусть э

X. са_ мом де_ ро_ гом сна_ жет всем о_

X. *на.* И по_ всю_ ду на гла_

mp

7

mp

marcato

X. *не те э той пе сне вто рят де ти. Под пе*

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a common time signature. The lyrics are written below the notes. The piano accompaniment is in treble and bass clefs, with a common time signature. The music features a mix of eighth and quarter notes, with some rests.

X. *вай те! Под пе вай те! Под пе*

cresc.

The second system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a 3/4 time signature. The lyrics are written below the notes. The piano accompaniment is in treble and bass clefs, with a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests. The word "cresc." is written above the vocal staves and below the piano accompaniment.

X. *вай те*

The third system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a common time signature. The lyrics are written below the notes. The piano accompaniment is in treble and bass clefs, with a common time signature. The music features a mix of eighth and quarter notes, with some rests.

Hand 1

ff *marcato*

poco allargando

attacca